



The Songs:

A Hollow Wind
Falling Down Sober
Another Seven Minutes
(Shot To Hell)
Down On The Main
Don't Let This Living Kill
You
You Can Curse The Dark
Blues From The Register
Side
Gone
This Beautiful Bottle

For publicity, contact
kb@killbeatmusic.com
604.683.2124

For other information,
contact
info@savedbyradio.com

www.savedbyradio.com
www.savedbyvinyl.com

Lorrie Matheson (CD and Vinyl) *In Vein*

Release Date: February 24, 2009

When it came time for **Lorrie Matheson** to record his third solo album, Calgary's pre-eminent singer-songwriter sat down and looked at the nine songs that had told him they needed to be set down for posterity. What emerged from this examination was a theme — the first time one of Matheson's records has had one of those elusive connectors. But there it was, undeniably: the recurring image that everything important in our lives — our love, our pain, our demons, our hope — find its way into our blood. After that became clear, there wasn't much question that the record would be called ***In Vein***.

With the genre-defying **Jay Crocker** producing, Matheson explores richer sonic and emotional territory than ever before. While there's still a solid rock-pop foundation to the proceedings, there are also tinges of psychedelia, New Orleans jazz, backwoods twang, and exotica. The mood waltzes unpredictably from song to song, from the raucous opening track "A Hollow Wind" and the progressively chaotic "Another Seven Minutes (Shot To Hell)", to the chillingly sparse "Gone" and the gently mournful "You Can Curse The Dark". Each unique atmosphere is ably created by the cream of Calgary's musical crop: Andrew Blizzard (saxophone), Brooker Buckingham (guitar), Chris Dudge (drums and percussion), Steve Fletcher (keyboards), JC Jones (trombone), and Scott Munro (bass).

Yet whatever wonderful aural trappings are overlaid on them, the core of each song remains memorable melodies and deeply honest, insightful lyrics. With *In Vein*, Matheson reminds us that music isn't just about our ears: it's about our blood, our hearts, and our souls.

"*In Vein* brings to mind when Wilco met Jim O'Rourke and came out the other end with *Yankee Hotel Foxtrot*..."

Swerve Magazine

"[Matheson is] able to change pace with countless styles that still manage to fit together like a coat of many colors."

Herohill.com

shout@lorriematheson.com
www.lorriematheson.com
www.myspace.com/lorriematheson

